



Festival
Guide



Glasgow
international

Festival of
Contemporary
Visual Art

1.1–27 April 2008

www.glasgowinternational.org

Courtesy of the artist and Sorcha Dallas

Using the Gi Festival Guide

This guide is made up of four sections:

- Exhibitions in galleries and arts venues
- Off-site exhibitions and projects
- Tours, talks, symposia, networking, clubs, gigs, workshops and book events
- Venue listings and Festival Map

For a copy of the Festival Guide in large print, call Gi Festival office: +44 (0)141 352 4912

Gi Festival Map & Daily Diary

The Gi Festival has been described as a “cultural safari” taking place in Glasgow’s celebrated arts venues but also in ‘found’ or temporary locations throughout the city. Some of these off-site spaces are confirmed just before the Festival and as such, some locations are not listed in this guide. We are producing a Festival Map & Daily Diary listing ALL Gi venues and public launches, talks and events on a day to day basis. This will be available from 11 April at all Festival venues. Register on the Gi website to receive an electronic version of the map, prior to the Festival www.glasgowinternational.org

Gi Festival 2008 Publication

A limited edition publication featuring commissioned texts from artists/writers and designed by Pause Button Edit will be on sale during the Festival at CCA. Copies can be ordered from 11 April, contact info@glasgowinternational.org for details.

www.glasgowinternational.org

The Gi Festival Hub

The Centre for Contemporary Arts (CCA) is host to the Gi Festival office, information point and welcome desk. The place to find out what is happening in Glasgow during the Festival; CCA is situated on vibrant Sauchiehall Street next to Mackintosh’s famous Glasgow School of Art. During Gi, CCA is hosting a number of exhibitions and events and offers a central meeting point. Here you can relax in the café, access free WIFI and plan your Gi Festival experience with help from staff at our welcome desk.

CCA is open 10am till late daily during the Festival. CCA box office is open 9am—7pm daily during the festival. CCA can be found as venue number 01 on the Gi Festival map at the back of this guide.

The majority of Gi Festival exhibitions and events are FREE, however places are limited for talks and events and issued on a first come first served basis, so advance booking is recommended. Booking details for individual events are listed throughout the guide. The Gi Festival reserves the right to release any reserved tickets not collected 30 minutes prior to the start of an event.

Where applicable, ticket prices and box office details are listed on individual event pages.

Access Information

Most festival venues are fully accessible for people with disabilities but given the temporary nature of some Festival venues, facilities do vary. For further details on access at off-site venues please call the Gi Festival office T: +44 (0)141 352 4912 or check www.glasgowinternational.org. For gallery based events, contact the individual venues for details of access. Contact details are listed on p30—31

Planning your visit

For information on how to get to Glasgow, transport links and accommodation in Glasgow visit www.seeglasgow.com, call +44 (0) 141 204 4400 or visit in person at VisitScotland Tourist Information Centre, 11 George Square, Glasgow.

www.myspace.com/gifestival

Welcome to Glasgow international Festival of Contemporary Visual Art

Gi is Scotland’s leading Festival of contemporary art which aims to celebrate the vibrant, internationally renowned visual arts sector in Scotland as well as showcasing the best of international visual arts here. In a world saturated with information and images, the challenge for artists to articulate their vision of the world is more difficult than at any time in history. The 40 exhibitions across the city in public spaces and non-arts venues will give locals and visitors a chance to see how artists have risen to this challenge. For those who are knowledgeable about contemporary art it will be a feast, with internationally renowned artists like Jim Lambie, Catherine Yass, Jonathan Monk and Rodney Graham. For those who only know of contemporary art through media stereotypes about shock, incomprehensibility and auction house records, Gi is an unmissable opportunity to learn to see in new ways, through the eyes of some of the most interesting and creative people in the world today.

Mark O’Neill

Chair of the Gi Festival Steering Committee
Head of Arts and Museums, Culture and Sport Glasgow

Introduction from Francis McKee, Director

This year’s Gi Festival is the largest so far, thanks to the support of our funders and to the increasing participation of artists and organisations across the city. A loose theme of public and private runs through many of the exhibitions and events in the programme, reflecting the changing architectural and artistic landscape in today’s Glasgow. With all its changes, though, the intensity of the art scene remains intact, perhaps even thriving as never before. Thanks as always, is due to each of the artists, groups and galleries who have made this happen in the 2008 Festival.



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NEW WORK FROM BEIJING 11 A

New work from Beijing
Various
Venue 09/The Glasgow School of Art
11 April — 10 May

Beijing-based curators Pi Li (UniversalStudios-Beijing, BoersLi Gallery, Beijing) and Colin Chinnery (UCCA, Beijing) are collaborating on an exhibition with the Mackintosh Gallery at the Glasgow School of Art. The exhibition brings to Scotland for the first time the work of a group of emergent Beijing-based artists. The exhibition will be the first large-scale exhibition of contemporary Chinese art in Glasgow and opening up critical dialogue between the cities of Glasgow and Beijing.

This exhibition is commissioned by the Glasgow School of Art in association with the Gi Festival 2008 has been made possible through China UK Connections-through-Culture grant and support from China Now in Scotland.

Ernst Caramelle
Venue 10/Mary Mary
11 April — 17 May

Mary Mary presents a solo exhibition by Frankfurt / New York based artist, Ernst Caramelle.

For Gi 2008, Caramelle will produce a series of wall paintings in the gallery alongside new drawings which include a selection of sun on paper pieces, video works and a limited edition poster work. Caramelle's practice hints at the ambiguity within concepts of presence, space and environment. The categories of absence and presence, the change between different illusions and the focus on original and reproduction, negative and positive, rule and deviation, artist and viewer form a central thread throughout Caramelle's practice.

Commissioned by Mary Mary in association with the Gi Festival 2008

Hideko Ineko - Horse-trader

Anti-Cool, Kathy Aoki, Hideko Inoue
Venue 11/Market Gallery
11 — 27 April

Market brings together three artists of Japanese origin working to examine themes of community, belonging, diversity and stereotypes. The artists respond to their different experiences and backgrounds through various mediums including painting, printmaking, sculpture and performance. The work plays with expectations and attempts to alter the reality of stereotyped cultural complexity.

Commissioned by the Gi Festival 2008. Supported by The Great Britain Sasakawa Foundation.



Ernst Caramelle, wallpaintstudy, 2007, watercolour on paper, 31 x 24 cms. Courtesy The Artist; Mary Mary, Glasgow

Mairie Claire RIP, courtesy of E.J. Major

Try To Do Things We All
Can Understand
E.J. Major
Venue 12/Street Level Photoworks
29 Mar — 10 May

This is the first major solo show by London based artist, EJ Major. She presents four bodies of work from the past four years, all distinct yet complimentary journeys around private/public concerns. The artist trained as a photographer and social scientist, and the concerns that inform her work are rooted in questions of identity. In all, the driving concerns in the artists work remain constant: an exploration of the individual as a physical and psychological collage; a study of the ways in which we are simultaneously created/self-creating and of the way our worlds and our selves entwine.

